

Pichai Pongsasaovapark

Born in Hat Yai, Songkhla, Thailand, Pichai Pongsasaovapark is an artist and curator based in Bangkok, who uses abstract imagery, digital photography, and conceptual installation works to address social and environmental issues. As an artist, he seeks to raise public awareness of issues, move hearts and minds, provide insights and fuel public discussion on environmental and social issues. Since completing his MFA (Painting) at the Chiang Mai University Faculty of Fine Arts, and curator studies at California State University East Bay, in Hayward, California, USA, he has focused his art on the human and social impact of climate change; rising seas and urban flooding; overfishing and loss in Thai fishing communities; drought, agricultural use, and global market competition on Thai farming communities; and the need for environmentally conscientious urban planning. As art critic Scott Thayer observed in a 2017 *Art Asia Pacific* review of his exhibition, *Looking and Seeing*, the artist's work provides "a sobering solemnity in its visualizations of pollution and catastrophic climate change."

His artwork is in a number of private and public collections, including the Luciano Benetton Foundation, Milan, Italy; City of South San Francisco, California, USA; Soka Gakkai Headquarters Complex, Tokyo, Japan; United Nations Conference Center, Bangkok, Thailand; U.S. National Institutes of Health, Bethesda, Maryland, USA; U.S. Patent and Trademark Office, Alexandria, Maryland, USA; and has been shown in exhibitions and art fairs globally, including in Chicago, Hong Kong, London, Marseille, Los Angeles, New York, San Francisco, Silicon Valley, Shanghai, Singapore, Tampa, and Venice. He is included in THAILAND: SPIRITUAL & MATERIAL – CONTEMPORARY ARTISTS FROM THAILAND (FABRICA 2014).

Education

- 2021 Certificate, Workshop on Climate Action, *Envipol, New Delhi, India*
- 2016 Certificate in Museum and Gallery Studies, *California State University East Bay, Hayward, California, USA*
- 2015 Masters in Fine Arts (Painting), *Chiang Mai University Faculty of Fine Arts, Chiang Mai, Thailand*
- 1999 Bachelor of Science in Industrial Architecture, *Rajabhat Chandrakasem University, Bangkok, Thailand*

Internships

- 2015 Bangkok Arts and Cultural Center, *Bangkok, Thailand*
Subhashok Arts Centre (now SAC Gallery), *Bangkok, Thailand*

Selected Awards

- 2021 Runner Up Award, 8th International BioArt Contest, Center for Pharmaceutical Bioconvergence Research, *Seoul, Korea*
- 2014 Flower Bush, City of South San Francisco Cultural Arts Commission Mural Project, *South San Francisco, California, USA*
- 2013 Certificate of Creative Excellence in Fine Arts, Thailand Ministry of Culture, *Bangkok, Thailand*

Media and Publications

"Art of the Wrecked Boats: Highlighting the Pain of Fisherfolk by Pichai Pongsasaovapark," Exploring the World of Arts, *Thai PBS*, (Jan. 7, 2025), at: <https://www.youtube.com/watch?v=S200svtyQcE>

Insomnia in Exhibition: Net Loss by Pichai Pongsasaovapark, *Insomnia Scene* (Jan. 2, 2025), at: <https://instabio.cc/3112004bzytXN>

"Artist Explores the Human Cost of Conservation," *Bangkok Post* (Dec. 24, 2024), at: https://www.bangkokpost.com/life/social-and-lifestyle/2926037/artist-explores-the-human-cost-of-conservation#google_vignette

Barrett, David, "Interview: Pichai Pongsasaovapark – Illuminating Environmental Crises Through Art," *Trends*, Ep. 12 (Aug. 12, 2023), at: <https://www.traveldailynews.asia/column/interviews/pichai-pongsasaovapark-illuminating-environmental-crises-through-art/>

Chaiyong, Suwittha, "Tough as Nails," *Bangkok Post* (Oct. 18, 2021), at: <https://www.bangkokpost.com/life/arts-and-entertainment/2199587/tough-as-nails>

"Taking on Toxicity," *Bangkok Post* (Aug. 25, 2021), at: <https://www.bangkokpost.com/life/arts-and-entertainment/2170847/taking-on-toxicity>

"A Disproportionate Burden' by Pichai Pongsasaovapark," *Aura Asia Art Project* (Aug. 7, 2021), at: <https://aura-asia-art-project.com/en/exhibitions/a-disproportionate-burden-by-pichai-pongsasaovapark-sac-gallery/>

SAC Gallery, "Artist Talk with Pichai Pongsasaovapark," (Oct. 20, 2021), at: <https://www.youtube.com/watch?v=955q2UX09r8>

"The Artist with a Message - An Interview with Pichai Pongsasaovapark," *Phanganist* (Oct. 28, 2020), at: <https://phanganist.com/thailand-art-video-leo-article/artist-message-interview-pichai-pongsasaovapark>

Hendricks, Nianne-Lynn, "The In Between," *Bangkok Post* (Sept. 18, 2020), at: <https://www.bangkokpost.com/life/arts-and-entertainment/1987643/the-in-between>

"Pichai Pongsasaovapark," *Average Art Magazine* (UK) (October 2018).

Thayer, Scott, "Pichai Pongsasaovapark's "Looking and Seeing," *Art Asia Pacific* (Feb. 14, 2017), at: <https://www.artasiapacific.com/shows/pichai-pongsasaovapark-s-looking-and-seeing/>

THAILAND: SPIRITUAL & MATERIAL - CONTEMPORARY ARTISTS FROM THAILAND IN THE IMAGO MUNDI LUCIANO BENETTON COLLECTION (Fabrica, 2014)

Selected Solo Exhibitions

- 2026 Beyond Loss, *VS Gallery, Bangkok, Thailand*
2024 Net Loss, *SAC Gallery, Bangkok, Thailand*
2021 A Disproportionate Burden, *SAC Gallery, Bangkok, Thailand*
2019 The Abstract Eye, *AAH Studio Gallery, Bangkok, Thailand*
The World We've Made, *Rosewood Bangkok Hotel, Bangkok, Thailand*
The Mess We Make, *AAH Studio Gallery, Bangkok, Thailand*
2018 START Art Fair, *Saatchi Gallery, London, UK*
Looking and Seeing II, *Misho Gallery, San Francisco, California, USA*
Remains to be Seen, *National Institutes of Health Hatfield Center East Gallery, Bethesda, Maryland, USA*
2017 Looking and Seeing, *SAC Gallery, Bangkok, Thailand*
2014 Remains to be Seen, *Misho Gallery, San Francisco, California, USA*
Lines, *Meeting Room Gallery, Chiang Mai, Thailand*
3 Years & Counting, *V64 Art Studio Gallery, Bangkok, Thailand*
2013 Unseen Dimensions II, *V64 Art Studio, Bangkok, Thailand*
(dis)integration, *V64 Art Studio, Bangkok, Thailand*
Fast Start, Slow Burn, *V64 Art Studio, Bangkok, Thailand*
Altered Terrains, *Baan Tuek Art Center, Chiang Mai, Thailand*
2012 Night Beckons, *Wasan Art Gallery, Pattaya City, Thailand*
Unseen Dimensions, *Kim Ba Gallery, Marseille, France*
Art in Nature in Art, *Royal Residence Park, Bangkok, Thailand*

Selected Collaborative Exhibitions

- 2025-26 Land Conversion, site specific installation in *Chiang Mai, Thailand*
2020/21 Rampant, *AAH Studio Gallery, Bangkok, Thailand*
2015 2 in 1, *Misho Gallery, San Francisco, California, USA; Baan Teuk Art Center, Chiang Mai, Thailand*

Selected Group Exhibitions

- 2026 Exhibition for Abstract and Minimal Art III, *Sikora Arts Online Gallery, Cortland, New York, USA*
Inaugural Exhibition for Abstract and Minimal Art 2026, *Sikora Arts Online Gallery, Cortland, New York, USA*
2022 The New Ark Exhibition, *River City Bangkok, Galleria 3, Bangkok, Thailand*
Recent Works by SAC Artists, *SAC Gallery, Bangkok, Thailand*
Metaverse Biennale, *Dubai, UAE*
2021 Art for Air, *Jing Jai Warehouse, Chiang Mai, Thailand*
2020 End is Now, Now is Here, *SAC Gallery, Bangkok, Thailand*
In Between, *Avani+ Riverside Bangkok Hotel*
2019 2019 Hotel Art Fair, *W Bangkok Hotel, Bangkok, Thailand*
Selected Works, *Asia Pacific Climate Conference, United Nations Conference Centre, Bangkok, Thailand*
2018 Bird's Eye View, *SAC Gallery, Bangkok, Thailand*
Poison Flowers and Deluge, *Hong Kong Art Central, Hong Kong*
Poison Flowers and Abstract Work, *Art Stage Singapore, Singapore*
2017 6x6x2017, *Rochester Contemporary Art Center, Rochester, New York USA*
Arts for Life 2017 Group Exhibition, *Arts for Life, Chicago, Illinois USA*
Poison Flowers and Other Work, *Singapore Art Stage, Marina Bay Sands Convention Centre, Singapore*
2016 Nature of the Work, *SAC Gallery, Bangkok, Art Bridge Art Center, Chiang Rai, Thailand; and Xiang Jiang Gallery, Shanghai, China*
2015 Map of the New Art, *Fondazione Giorgio Cini, Venice, Italy*
Making Senses: Living in an Abstract World, *Misho Gallery, San Francisco, California, USA*
Identity/Memory Exhibition, *Frameless Gallery and The Gallery on the Corner, London, UK*
Art Thesis Exhibition, *Chiang Mai Cultural Art Centre, Chiang Mai, Thailand*
Tiny Art Show, *Pitt County Arts Council, Emerge Gallery and Art Center, Greenville, North Carolina, USA*
Turquoise, *Mori-Art Moo Gallery, Modling, Austria*

- 2014/15 Snap to Grid Exhibit, *Los Angeles Center for Digital Art, Los Angeles, California, USA*
- 2014 No Borders: Thai and American Artists Exhibition, *Baan Tuek Art Center, Chiang Mai, Thailand*
 Chinese American Artists Annual Exhibition, *Silicon Valley Asian Art Center, Santa Clara, California, USA*
 Five by Five Exhibition, *Tampa Museum of Art, Tampa, Florida, USA*
 Peace Starts Here Traveling Exhibition, *Peace Project, New York City, and Los Angeles, California, USA*
 Decade: Contemporary Art by Freelance Artists, *Queen Sirikit Art Center, Bangkok, Thailand*
 Japanese-Thai Artists Show, *Chiang Mai Art Centre, Chiang Mai, Thailand*
 Oasis of Freedom: 3rd Anniversary of V64 Art Studio, *V64 Art Studio Gallery Bangkok, Thailand*
- 2013 64 Distinct Harmony 56, *V64 Art Studio Gallery, Bangkok, Thailand*
 Thai Artists Group Show, *Asiatique, Bangkok, Thailand*
 Simple »» Tomorrow Exhibition, *V64 Art Studio Gallery, Bangkok, Thailand*
 Exhibition on His Majesty the King's 85th Birthday, *Central Festival Pattaya Beach, Pattaya City, Thailand*

Selected Art Commissions and Licenses

- 2024 License of painting, *Islands*, for Pacific Colloquium on Consumer Protection, Border Security, and Enforcement Against Trade in Counterfeit Goods, *Arizona State University California Center, Los Angeles, California, USA*
- 2024 License of painting, *Islands*, for cover of 20 YEARS OF IP TRAINING: SURVEY RESULTS ON THE EXPERIENCES OF PARTICIPANTS IN ASEAN-USPTO IP TRAINING PROGRAMS, 2004-2024 (USPTO, 2025)
- 2023 License of photograph, *Plant Life #3*, for Indo-Pacific Judicial Colloquium on Intellectual Property, Innovation, and Technology, *Washington, DC, USA*
- 2023 Commission for sculpture, *Khlongtoei*, Chi Art Series Hotel Bangkok, *Bangkok, Thailand*
- 2017 License of photographic series, *Man and Tree*, to Studio by VIDA, for scarf and accessories line
- 2014 License of painting, *Unity Against Hate*, The Peace Project, *Culver City, California, USA*
- 2014 Grant award for outdoor mural, *Flower Bush*, Cultural Arts Commission, *City of South San Francisco, California, USA*
- 2012 License of painting, *Enigma*, for United States Embassy Seminar on Art, Artists, and Copyright: Challenges Facing Thai Artists, Art Educators and Art Entrepreneurs, *Bangkok, Thailand*

Curatorial Projects

- 2016 Nature of the Work, *SAC Gallery, Bangkok, Art Bridge Art Center, Chiang Rai, Thailand; and Xiang Jiang Gallery, Shanghai, China*
- 2015 Making Senses: *Living in an Abstract World*, *Misho Gallery, San Francisco, California, USA*
- 2014 No Borders: Thai and American Artists Exhibition, *Baan Tuek Art Center, Chiang Mai, Thailand*
 THAILAND: SPIRITUAL & MATERIAL - CONTEMPORARY ARTISTS FROM THAILAND IN THE IMAGO MUNDI LUCIANO BENETTON COLLECTION (Fabrica, 2014) (assisted Neeraj Ajmani, Chief Editor and Curator)

Selected Live Art Solo and Collaborative Performances

- 2021 Solo performance, Art for Air, *Chiang Mai Breathe Council-Chiang Mai City and Cultural Center, Chiang Mai, Thailand*
- 2015 Collaborative performance with Le Group Jazz Quartet, *Misho Gallery, San Francisco, California, USA*
 Collaboration with Bangkok Swing Dance Company, *V64 Art Studio Celebration, Bangkok, Thailand*
- 2012 Collaboration with the Mahidol University String Quartet, *Soka Gakkai Kaikan, Bangkok, Thailand*

Lectures, Workshops, and Conferences

- 2023 Panelist, *ASEAN-USPTO Workshop on Developments in Copyright Law and Enforcement, Bangkok, Thailand*
- 2016 Guest Lecture, *Art Education Faculty, Burapha University, Chonburi, Thailand*
 Guest Lecture, *Faculty of Architecture, Rajamangala University of Technology Srivijaya, Songkhla, Thailand*
 Instructor, Seminar on How an Artist Creates Work, *Art Education Faculty, Burapha University, Chonburi, Thailand*
- 2015 Organizer/Moderator, Seminar on Abstract Art and Artists, *Misho Gallery, San Francisco, California, USA*
- 2014 Organizer/Instructor, Workshop for Students, *Baan Tuek Art Center, Chiang Mai, Thailand*
- 2013 Panelist, Conference on ASEAN Enhancing People to People Connectivity: Contemporary Arts, Design Education, IP and Cultural Exchange, *Office of Contemporary Art and Culture, Thai Ministry of Culture, Pattaya, Chonburi, Thailand*
 Forum on Creativity, Intellectual Property, Innovation & Collaboration, *U.S. Embassy, Bangkok, Thailand*
 Panelist, National Artists Roadmap Conference and Workshop, *Burapha University, Chonburi, Thailand*
- 2012 Panelist, Seminar on the Artwork of His Majesty the King, *Central World Conference Center, Bangkok, Thailand*
 Panelist, United States Embassy Seminar on Art, Artists, and Copyright: Challenges Facing Thai Artists, Art Educators and Art Entrepreneurs, *Bangkok, Thailand*